

B.P.A in BHARATANATYAM – Ist YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-101 2. Textual Tradition - C1-BDBN-102	25+5 25+5	70 70	100 100	33% 33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-101 4. Textual Demonstration - C2-BDBN-101	25+5 25+5	70 70	100 100	33% 33%
	B. ELECTIVE OPEN SUBJECT				
	5. (Carnatic Music, Folk Dance, Sound Operating) - EO-BDBN-101	25+5	70 70	100	33%
	GRAND TOTAL			500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-24

Unit 1

1. History and Development of Bharatanatyam
2. Devadasi Tradition

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances
2. Study of Koodiyattam

Unit 4

1. Life history and contribution of Rukmini Devi Arundale
2. Life history and contribution of E. Krishnayyar

Theory II

Textual Tradition

Max-70

Min-24

Unit 1

1. Story of Origin of Natya (Natyotpati) according to Abhinayadarpana
2. Definition of Adavu, Jathi, Korvai

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Slokas of Patra Prana and Patra Lakshana

Unit 3

1. AsamyutaHastas and Viniyogas according to Abhinayadarpana
2. Siro bheda according to Abhinayadarpana

Unit 4

1. Carnatic tala system – Saptatalas with Jaathi
2. Notation of Adavus

Practical I

Demonstration & Viva

Max-70

Min-24

1. Basic exercises
2. All Adavus
3. Demonstration of Tala of Adavus in 3 speeds
4. Demonstration of Sapta Tala with Jaathis

Practical II

Textual Demonstration

Max-70

Min-24

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Siro bheda according to Abhinayadarpana

B.P.A in BHARATANATYAM – 11nd YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-203 2. Textual Tradition - C1-BDBN-204	25+5 25+5	70 70	100 100	33% 33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-203 4. Textual Demonstration - C2-BDBN-204	25+5 25+5	70 70	100 100	33% 33%
	B. ELECTIVE OPEN SUBJECT				
	5. (Mridangam, Kathak, Makeup Techniques) - EO-BDBN-202	25+5	70 70	100	33%
	GRAND TOTAL			500	

SYLLABUS

Theory I History and Development of Indian Dance

Max-70

Min-24

Unit 1

1. History and Development of Kathak Dance
2. History and Development of Odissi Dance

Unit 2

1. Aharya of Bharatanatyam
2. Instruments used in Bharatanatyam

Unit 3

1. North Indian Folk Dances
2. Study of Chau

Unit 4

1. Life history and contribution of Uday Shankar
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition

Max-70

Min-24

Unit 1

1. Chapters of Natyasastra
2. Dharmi, Vritti, Pravritti

Unit 2

1. Abhinaya – Aharya and SattvikaAbhinaya
2. Slokas of Natyakrama and RangatidevataSthuthi

Unit 3

1. SamyutaHastas and Viniyogas according to Abhinayadarpana
2. Drishtibheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Alarippu and Jathiswaram

Practical I

Demonstration & Viva

Max-70

Min-24

1. Alarippu
2. Jathiswaram
3. Sabdam
4. Demonstration of Talas of the items learned

Practical II
Textual Demonstration

Max-70
Min-24

1. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Drishtibhedas according to Abhinayadarpana

B.P.A in BHARATANATYAM – 111rd YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-305 2. Textual Tradition - C1-BDBN-306	15+5 15+5	80 80	100 100	33% 33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-305 4. Stage Performance - C2-BDBN-306	15+5 15+5	80 80	100 100	33% 33%
3.	B. ELECTIVE OPEN SUBJECT 5. (Nattuvangam, Light Music, Light Techniques) - EO- BDBN-303	15+5	80	100	33%
	C. FOUNDATION COURSE 6. Hindi & Moral Values –I – F-HM-307 7. English Language – II – F-EL-308 8. Computer – III – F- BCL-309	5 5 5	30 30 25	100	33%
GRAND TOTAL				600	

SYLLABUS

Theory I **History and Development of Indian Dance**

Max-80

Min-26

Unit 1

1. History and Development of Kathakali Dance
2. History and Development of Mohiniyattam Dance

Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian Dance

Unit 3

1. History and Development of Folk Theatre
2. Study of Yakshagana

Unit 4

1. Life history and contribution of Rabindranath Tagore
2. Life history and contribution of Tanjore Brothers

Theory II **Textual Tradition**

Max-80

Min-26

Unit 1

1. Tandava and Lasya
2. Natanabhedas – Nritta, Nritya, Natya

Unit 2

1. Karanas and Angaharas
2. TaladasaPrana

Unit 3

1. Devahasta according to Abhinayadarpana
2. Greevabheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Notation of Thillana

Practical I
Demonstration & Viva

Max-80

Min-26

1. Padam
2. Keertanam
3. Thillana
4. Demonstration of Talas of the items learned
5. Demonstration of Devahasta according to Abhinayadarpana
6. Demonstration of Greevabheda according to Abhinayadarpana

Practical II
Stage Performance

Max-80

Min-26

1. Stage Performance (Live orchestra) of one item

B.P.A in BHARATANATYAM – 1Vth YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-407	15+5	80	100	33%
	2. Textual Tradition - C1-BDBN-408	15+5	80	100	33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-407	15+5	80		33%
	4. Stage Performance - C2-BDBN-408	15+5	80	100	33%
	5. Choreography – C2-BDBN-409	15+5	80	100	33%
	GRANT TOTAL			500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-80

Min-26

Unit 1

1. History and Development of Manipuri Dance
2. History and Development of Sattriya Dance

Unit 2

1. Study of Ballet Dance
2. Life history and contribution of Annapaulova in the field of Ballet dance

Unit 3

1. Study of Modern Dance
2. Life history and contribution of Chandralekha in the field of Modern dance

Unit 4

1. Life history and contribution of Swati Thirunnal
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition

Max-80

Min-26

Unit 1

1. Rasa
2. Bhava

Unit 2

1. Nayika and NayakaBhedas
2. Ashtanayika

Unit 3

1. Study of DasavataraHastas
2. Padabhedas according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Varnam and Ashtapadi
2. Notation of Varnam

Practical I

Demonstration & Viva

Max-80

Min-26

1. Varnam
2. Ashtapadi
3. Demonstration of Talas of the items learned
4. Demonstration of Dasavatara hasta
5. Demonstration of Padabhedas according to Abhinayadarpana

Practical II
Stage Performance

Max-80
Min-26

1. Stage Performance (Live orchestra) of one item

Practical III
Choreography

Max-80
Min-26

1. Choreography of one item
